

Illinois State University

ISU ReD: Research and eData

WGLT Program Guides

Arts and Sciences

Fall 12-1-1984

WGLT Program Guide, December, 1984

Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/wgltpg>

Recommended Citation

Illinois State University, "WGLT Program Guide, December, 1984" (1984). *WGLT Program Guides*. 35.
<https://ir.library.illinoisstate.edu/wgltpg/35>

This Book is brought to you for free and open access by the Arts and Sciences at ISU ReD: Research and eData. It has been accepted for inclusion in WGLT Program Guides by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.



DECEMBER

WGLT 89.1 FM

1981

Program Guide

Public Radio from ISU

Manager's Memos

Every December, I'm somehow tempted to pick up my calendar and leaf through it....a year in quick review. A calendar is a wonderful way to recall events and dates that were the enemy when they were deadlines but seem friendly once they are behind us.

Our year — WGLT's year — seems to begin with the February fund drive. (Even though it's late February, planning for it seems the January main event.) The February '84 drive did OK — not great, falling short of its goal. But, it gave us enough if nothing major went wrong (and fortunately nothing did.)

In March, the development office staff began work on the series of photo ads featuring local celebrities that became our "First Ever (and possibly the last) WGLT Composer Calendar" and newspaper ad campaign. That project filled a major portion of the development calendar for about six months, supplemented by planning for the "Prairie Home Companion 10th Anniversary Picnic" in July.

The picnic was our major summer event, followed closely (it seemed at the time) by our appearance at the Ewing Arts Festival in September and, even more closely, by our Fall fund drive.

And now it's December. Our calendar (and hopefully yours) includes our annual reception at Ewing Manor (5-7:30 p.m. Monday, December 3), the Third Annual Alive and Pickin' Christmas Concert (7:15 p.m. Sunday, December 9 in Kemp Recital Hall) and an excellent program of Holiday music on Christmas Eve and Christmas Day.

Then, seemingly suddenly, it will be 1985. A calendar is a wonderful way to recall....and to plan. (If, by the way, you haven't bought your 1985 WGLT Composer Calendar, they are available at The Alamo II, Garlic Press, Music Shoppe, Roper Acoustics, Vitesse Cycle Shop and The Ram.)

So....from all of us at WGLT, the very best this Holiday season has to offer.

Alive & Pickin' Christmas Concert

7:15 p.m. Sunday, December 9

For the third consecutive year, "Alive & Pickin'" will take the stage at Kemp Recital Hall on the ISU campus for a live, two-hour concert version of the folk and bluegrass show. This year's concert brings a new group to Bloomington-Normal and marks the return of two others to the show.

The concert will begin with the bluegrass band "Silver Rail" from Champaign. The group features Alison Krauss, the winner of the 1984 Fiddle Contest held in Winfield, Kansas, considered by many the national championship. Alison is 13 years old. Also featured: John Gantz on banjo, Nelson Mandrell on mandolin and John Pennell on guitar.

The Christmas Concert marks the group's first performance in Bloomington-Normal.

"New Moon" returns for their second appearance on "Alive & Pickin'" in recent months. The group performed during our "Prairie Home Companion" 10th Anniversary Picnic last July in Franklin Park as a trio with Joel Batty (fiddle), Jim Haptonstahl (guitar) and Guitar Bob Egan (bass). David Dycus joins the group for the Christmas Concert.

Marita Brake and Gil Moore likewise return from this summer's picnic with their unique blend of original and traditional folk music performed on instruments ranging from guitar to hammered dulcimer.

And, of course, the concert will involve poking a little fun at radio tradition. Radio quiz shows and phone-in programs have been parodied over the last two years. This year's victim: radio drama, says Terry Bush, host of Alive & Pickin'.

"This year's program promises to be the best so far. I'm excited about 'Silver Rail' appearing with Alison — anytime you can hear a national champion is exciting. New Moon always adds a special touch of humor. They've promised me at least one surprise. And Marita & Gil are outstanding performers and entertainers.

"The Full Goose Bozo Players should likewise be in rare form, performing their first radio drama. It should be fun."

Tickets for the concert are \$3.50 (children under 12 free) and are available at Bernardi Printers, Roper Acoustics, and The Garlic Press in downtown Normal. They will also be available at the December 3rd "Friends" reception and at the door.

Bloomington/Normal & Springfield Symphony Concert

Broadcast 8:00 p.m. Monday, December 3

The second subscription concert of the Bloomington-Normal and Springfield Symphony season, with director Kenneth Kiesler, will be broadcast 8 p.m. Monday, December 3.

December's program features Joshua Bell, a sixteen year old violin prodigy. He has recently appeared with the Philadelphia Orchestra and Indianapolis Symphony. After Bell's Central Illinois tour he will travel as a soloist with the St. Louis Symphony Orchestra on their European tour.

In this concert Bell performs Tchaikovsky's *Violin Concerto*. This concerto, considered one of the world's most performed, is essentially a lyric piece full of impulsive emotional intensity. Many say the concerto reflects Tchaikovsky's own dramatic character.

The Bloomington-Normal and Springfield Symphony also perform Kabalevsky's, *Overture to Colas Breugnon*. As a young man Kabalevsky worked as a pianoforte teacher and silent-cinema pianist. His career blossomed in 1929 with his first pianoforte concert in Russia. From this point on he was held in high regard as a composer and pianist by his peers. His works composed especially for young musicians are of special significance.

The evening closes with Stravinsky's *Petrouchka*. *Petrouchka*, one of Stravinsky's first ballets, was written shortly after he became world famous. Although he is known for altering his style more than once during his career, the principle features of his music remained the same. The complex harmonic textures in his music are prominent but the most obvious is rhythm, from the primitive *Les Noces* to the sophisticated *Petrouchka*.

Join WGLT and the Bloomington-Normal and Springfield Symphony on December 3, as they bring you another evening of fine concert music.

Broadcasts of the 1984-85 Bloomington-Normal and Springfield season are made possible in part by a grant from The Daily Pantagraph.

Metropolitan Opera Returns to WGLT December 8.

The Metropolitan Opera returns to WGLT on December 8, beginning its second century of operatic excellence.

Through its 100 seasons, The Met has gained a reputation as the world's best opera company and made history in its own right along the way.

The Met has shared 45 of those years with Texaco, thus establishing the longest continuous sponsorship in radio history. The first Texaco sponsored broadcast was Mozart's *Le Nozze di Figaro*, on December 7, 1940.

Texaco created the well-known intermission features during WWII. The theme was American involvement in the war and included public figures such as Eleanor Roosevelt, Carl Sandburg, and numerous statesmen.

The intention of these 1940 features was to boost listener's morale. They have since evolved into the "Texaco Opera Quiz" entertaining and exercising the audience's memory.

This season marks an historic collaboration with the Mutual Broadcasting System, expanding the stereo satellite coverage to a new network of stations.

This month's performances include:

- December 8 The Barber of Seville (Rossini)
- December 15 Elektra (Strauss)
- December 22 Cosi fan tutte (Mozart)
- December 29 Simon Boccanegra (Verdi)

The excitement of the Metropolitan Opera....1 p.m. Saturdays beginning December 8.

Holiday Programming

The staff of WGLT would like to extend a warm holiday greeting to all of you, in wishing you a safe, happy and enjoyable Christmas.

We will begin our Christmas Eve in the usual way, with Morning Edition followed by eight hours of your favorite classical music and, at 4 pm, "All Things Considered."

Then at 6:00 pm, A Christmas Carol
 8:00 pm, George Winston Christmas Concert
 9:30 pm, Tim Emmons' Christmas Jazz
 11:30-1:00 am, U.S. Coast Guard Band Holiday Concert

Christmas Day

6:00-8:00 am	Morning Edition
8:00 am	A Thistle & Shamrock Christmas
9:00 am	Christmas in Germany
10:00 am	A Salem Christmas
11:00 am	Los Villancicos
12:45 pm	The Messiah
3:00 pm	Holiday Spirit
4:00-6:00 pm	All Things Considered
6:00 pm	St. Olaf Christmas Festival Concert
7:30 pm	Elmer Iseler Singers Christmas
9:30 pm	Bach's Christmas Oratorio
12:00 midnight	More Christmas Music

Thanks To Our Underwriters.



117 East Beaufort 452-4222
 Cleverly Hidden above
 Apple Tree Stereo

Music & Fine Arts
 Programming

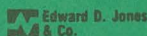


Broadcasts of
 the 1984-85
 Bloomington-Normal
 & Springfield
 Symphony Season



100 North Linden Normal
 Specializing in bicycle
 sales & service

A Prairie Home Companion



203 Landmark Drive
 in Normal, represented
 by Drake Zimmerman
 News Programming



203 North Street
 Normal, Illinois 61761
 309/452-4409

Music & Fine Arts
 Programming

WGLT Week at a Glance

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Morning Concert — concert and recital music from the most profound symphony to the lightest song About Books & Writers Sunday 10 to 12 WGLT's arts magazine This Afternoon State Week Washington Week All Things Considered The Past is Prologue Enfoque Nacional in Spanish La Voz de Latinos Unidos Broadcast in Spanish The Cabinet of Dr. Fritz	6:00 a.m. 8:00 a.m. 9:30 a.m. 10:00 a.m. NOON 3:00 p.m. 3:30 p.m. 4:00 p.m. 5:00 p.m. 6:00 p.m. 8:00 p.m. 8:30 p.m. 9:00 p.m. 10:00 p.m.	Start your day with Morning Edition Features, commentary and the latest news Spend This Morning with classical music from the WGLT record library, carefully chosen to ease you into the day. NEWS And you're certainly welcome to stay for This Afternoon as we present concert and recital music. Catch up on the world with All Things Considered National Public Radio's Peabody Award winning program of news and features. Our half hour report of state and local news follows at 5:30 p.m. Then This Evening continues with digestible music for the dinner hour. Live From Kemp Chicago Symphony Orchestra Cleveland Orchestra Minnesota Orchestra	Start your day with Morning Edition Features, commentary and the latest news Spend This Morning with classical music from the WGLT record library, carefully chosen to ease you into the day. NEWS And you're certainly welcome to stay for This Afternoon as we present concert and recital music. Catch up on the world with All Things Considered National Public Radio's Peabody Award winning program of news and features. Our half hour report of state and local news follows at 5:30 p.m. Then This Evening continues with digestible music for the dinner hour. Live From Kemp Chicago Symphony Orchestra Cleveland Orchestra Minnesota Orchestra	Start your day with Morning Edition Features, commentary and the latest news Spend This Morning with classical music from the WGLT record library, carefully chosen to ease you into the day. NEWS And you're certainly welcome to stay for This Afternoon as we present concert and recital music. Catch up on the world with All Things Considered National Public Radio's Peabody Award winning program of news and features. Our half hour report of state and local news follows at 5:30 p.m. Then This Evening continues with digestible music for the dinner hour. Live From Kemp Chicago Symphony Orchestra Cleveland Orchestra Minnesota Orchestra	Start your day with Morning Edition Features, commentary and the latest news Spend This Morning with classical music from the WGLT record library, carefully chosen to ease you into the day. NEWS And you're certainly welcome to stay for This Afternoon as we present concert and recital music. Catch up on the world with All Things Considered National Public Radio's Peabody Award winning program of news and features. Our half hour report of state and local news follows at 5:30 p.m. Then This Evening continues with digestible music for the dinner hour. Live From Kemp Chicago Symphony Orchestra Cleveland Orchestra Minnesota Orchestra	6:00 a.m. 8:00 a.m. NOON 4:00 p.m. 5:00 p.m. 7:00 p.m. 8:00 p.m.
						Jazz Waves — the best in jazz and special interviews with jazz artists Metropolitan Opera All Things Considered A Prairie Home Companion Old Time Variety Show Alive & Pickin' Folk, bluegrass and country music.
Blues, Rhythm & more	End your day with our Night Music featuring... The best in contemporary music with an urban flavor					Jazz...pure & simple
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

Let them know you appreciate their support of your public radio station.

Your requests are welcome 9 a.m.-7 p.m. Tuesday and Thursday. Phone 438-5431

WGLT89.1FM

Illinois State University
Normal, IL 61761
(309) 438-2255

Non-Profit Org.
U.S. POSTAGE
PAID

Normal, Illinois
Permit No. 1
